

12.
SINFONIE
Périodique

Various Instruments

— COMPOSEE —

(Par)

M^r Alberto Gyronet

Prix 4^{fr}. 4^{fr}.

6 e Paris.

Chez Imbault, Rue S. Honoré près l'Hôtel d'Aligre.

Au Mont d'Or N^o 627.

Imbault

SINFONIE

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (p) dynamic. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Dynamics range from piano (p) to fortissimo (ff). The score includes a section marked 'cres' (crescendo) and another marked 'sf' (sforzando). The piece ends with a double bar line and a repeat sign. The number '241' is written at the bottom of the page.

Violino Primo

This musical score for Violino Primo consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics are as follows:

- Staff 1: No dynamic marking.
- Staff 2: No dynamic marking.
- Staff 3: *P* (Piano) at the end of the staff.
- Staff 4: *F* (Forzando) at the beginning of the staff.
- Staff 5: *P* (Piano) in the middle of the staff.
- Staff 6: *F* (Forzando) in the middle of the staff.
- Staff 7: No dynamic marking.
- Staff 8: *P* (Piano) in the middle of the staff.
- Staff 9: No dynamic marking.
- Staff 10: *F* (Forzando) in the middle of the staff.
- Staff 11: *fF* (Forzando Forte) at the beginning, followed by *fF*, *fF*, *fF*, *P*, *fF*, and *P* at the end.
- Staff 12: *fF* at the beginning, followed by *P*, *24r*, *pp*, and *pp* at the end.

Violino Primo

*Andante
con moto.*

A page of musical notation for a piano piece. The music is written on twelve staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante con moto' at the top left. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'P' (piano), 'F' (forte), and 'FF' (fortissimo). There are also markings for 'Mineur' (minor) and 'Majeur' (major) modes. The piece features several repeat signs and a section marked with a '3' over a triplet of notes. The overall style is that of a classical piano score.

Violino Primo

53

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous melody with various dynamic markings: *F* (forte), *P* (piano), *cres* (crescendo), and *FF* (fortissimo). The notation includes eighth and sixteenth notes, often beamed together, and some rests.

*Minuetto
Allegro*

Minuetto Allegro musical score, measures 11-24. The music is in G major and 3/4 time. It features a melody with dynamic markings: *F* (forte), *SF* (sforzando), *P* (piano), and *PP* (pianissimo). The notation includes quarter and eighth notes, with some measures containing triplets. A section labeled *Trio* begins at measure 18, marked with a double bar line and a key signature change to G major. The piece concludes with a *Fin* marking.

Violino Primo

Allegretto

Violino Primo

Allegretto

P

F

P

F

P

F

P

F

cres.

F

P

F

Violino Primo

This page of a musical score for Violino Primo contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *P* (piano), *cres* (crescendo), *F* (forte), and *FF* (fortissimo). The score concludes with a double bar line. The page number 241 is centered at the bottom.

SIMPHONIE
Périodique

Divers Instruments

— COMPOSÉE —

(Par)

M^r Adalberto Gyronet

Prix 4^{fr} 4^{fr}

6 e Paris

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Au Mont d'Or N^o 627

SINFONIE
periodique

The musical score is written for Violino Secondo and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Allegro. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). There are also first and second endings marked with 'I' and '2e'. The piece concludes with a repeat sign and the number 241.

Staff 1: *p* *f*

Staff 2: *p*

Staff 3: *p* *f*

Staff 4: *p*

Staff 5: *f*

Staff 6: *p* *f*

Staff 7: *p* *f* *cres*

Staff 8: *ff*

Staff 9: *fz* *fz* *p* *f* *fz* *fz* *p* *pp*

Staff 10: *ff* *f* *p*

Staff 11: *f* *p* *p* *p* *p* *p* *p*

241

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *p*, *f*, *ff*, and *pp*, as well as accents (*fz*) and first endings (*I*). The notation includes eighth and sixteenth notes, rests, and slurs.

ANDANTE
CON MOTO

241

maiore

VIOLINO SECONDO

5

Violino Secondo, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note patterns. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line.

MINUETTO
ALLEGRO

Minuetto Allegro, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note patterns. Dynamics include *fz* (forzando), *pp* (pianissimo), and *f* (forte). The piece concludes with a double bar line.

VIOLINO SECONDO

ALLEGRETTO

p

f

f *p* *f* *p* *f*

p

cres *f*

ff

p

f

241 *p*

VIOLINO SECONDO

7

Musical score for Violino Secondo, page 7. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include 'cres' (crescendo), 'f' (forte), 'p' (piano), and 'ff' (fortissimo). There are also first and second endings marked with 'I' and '2'. The score ends with a double bar line and a repeat sign.

SINFONIE
Périodique

Divers Instruments

— COMPOSÉE —

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SINFONIE

PÉRIODIQUE

ALLEGRO

[illegible]

ALTO

ANDANTE
Con moto

This musical score is for the Alto part of a piece, marked 'ANDANTE Con moto'. The score consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A section labeled 'Mineur' (Minor) begins on the 8th staff, indicated by a key signature change to two flats (Bb and Ebb). A section labeled 'Majeur' (Major) begins on the 11th staff, indicated by a key signature change to one sharp (F#). The score concludes with a final cadence on the 15th staff.

Dynamic markings include *ff*, *p*, *pp*, *f*, and *cres* (crescendo). The tempo is marked 'ANDANTE Con moto'.

Section markings include 'Mineur' and 'Majeur'.

MENUETTO

First system: *f* *fz.* *fz.*

Second system: *p* *f*

Third system: *fz.* *fz.* *ff*

Fourth system: *I^a* *2^a* *Trio* *p* *f*

Fifth system: *p*

ALLEGRO

First system: *p*

Second system: *f* *fp* *fp*

Third system: *f* *p* *f* *I*

Fourth system: *p* *2* *2* *I*

Fifth system: *crec* *f* *fz.*

ALTO.

25

Musical score for Alto, measures 241-250. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *ff*, and crescendos. Measure numbers 241 and 250 are indicated at the bottom.

SANTONIE
Périodique

News Instruments

— COMPOSÉE —

(Par)

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Prix 4^{fr} 4^{fr}

à Paris

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Au Mont d'Or N^o 627.

No. 9

2 Mr Gyrovetz
12^e

SINFONIE
Périodique

Allegro Basso

This musical score is for the Bassoon part of the 12th Sinfonie Périodique by Mr. Gyrovetz. The tempo is marked 'Allegro' and the instrument is 'Basso'. The score is written in G major (one sharp) and 3/4 time. It consists of 24 measures. The notation includes various dynamics such as *f*, *p*, *sf*, and *pp*, as well as articulation marks like accents and slurs. There are also fingerings indicated by numbers 1 and 2. The score is arranged in a single system with 12 staves, each containing a line of music. The key signature is G major, and the time signature is 3/4. The piece is in the key of G major and 3/4 time. The score is written for a single Bassoon part. The tempo is marked 'Allegro'. The piece is titled 'SINFONIE Périodique'. The composer is 'Mr Gyrovetz'. The number '12^e' indicates it is the 12th piece in a series. The page number '241' is at the bottom.

Basso

Andante
Con moto

This musical score is for a Bassoon (Basso) part, marked 'Andante Con moto'. It consists of 15 staves of music in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some markings like 'fz' (forzando) and 'cres' (crescendo). There are also articulation marks like 'F' and 'P'. The score includes a key signature change to minor ('minore') and back to major ('majeur'). The piece concludes with a double bar line and a final measure.

Dynamic markings: *p*, *f*, *ff*, *fz*, *cres*

Key signature changes: *minore*, *majeur*

Articulation: *F*, *P*

Basso

Minuetto

Minuetto

Measures 1-12 of the Minuetto. The piece is in 3/4 time, key of D major. It begins with a forte (F) dynamic. The melody is characterized by eighth-note patterns. A piano (P) dynamic appears at measure 8. A first ending (1er.) and second ending (2me.) are marked at measures 11 and 12, leading into the Trio section.

DC Minuetto

Allegretto

Allegretto

Measures 1-12 of the Allegretto. The piece is in 4/4 time, key of D major. It begins with a forte (F) dynamic. The melody features a mix of eighth and sixteenth notes. Dynamics include forte (F), fortissimo (FP), piano (P), and fortissimo (sf). The piece concludes with a piano (P) dynamic at measure 12.

Basso

This musical score is for a Bassoon (Basso) part, spanning measures 24 to 41. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written on ten staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *P* (piano), *F* (forte), *FF* (fortissimo), *cr* (crescendo), and *fp* (fortissimo piano) are used throughout. Fingerings are indicated by numbers 1 and 2 above notes. A breath mark (a vertical line with a dot) appears above the staff in measure 35. The score concludes with a double bar line and a repeat sign in measure 41.

Nº 9
M^r GYROWETZ 12^e
SINFONIE
periodique

Allegro. . . . FLAUTO SOLO

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FLAUTO SOLO

ANDANTE
CON. MOTO

Musical score for Flauto Solo, Andante con Moto section. The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo is marked 'ANDANTE CON. MOTO'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). There are also markings for 'minore' and 'majore' (major/minor). The music features complex rhythmic patterns, including triplets and sixteenth notes. The section ends with a double bar line.

MINUETTO

Musical score for Flauto Solo, Minuetto section. The score consists of 4 staves of music. The key signature is one sharp (F#). The tempo is marked 'MINUETTO'. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *cres* (crescendo). The music features complex rhythmic patterns, including triplets and sixteenth notes. The section ends with a double bar line.

FLAUTO SOLO

ALLEGRETTO

Musical score for Flauto Solo, Allegretto. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings and breath marks (*cres*) are also indicated. The piece concludes with a double bar line and the number 241.

2^e Mr Gyrovetz I 2^c Aff.^o

OBOE PRIMO

SINFONIE

Périodique

The musical score for Oboe Primo consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *Andante* and *Con moto*. The score is divided into sections, with the first section marked *Andante* and the second section marked *Con moto*. The score also includes various musical notations such as *fz* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo). The score is written in a single system, with the first section marked *Andante* and the second section marked *Con moto*. The score includes various musical notations such as *fz* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo). The score is written in a single system, with the first section marked *Andante* and the second section marked *Con moto*.

Andante
Con moto

241

OBOE PRIMO

Menuetto

Allegretto

2^{me} Oboe 1^o 2^o All.^o

OBOE SECONDO

SINFONIE

Periodique

The musical score for the Oboe Secondo part is written on 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianissimissimo). Articulations such as accents and slurs are used throughout. The tempo is marked *Andante* and *Con moto*. The score includes various musical notations such as *I*, *IO*, *I6*, *I16*, *I15*, *2*, *3*, *4*, *5*, *7*, *8*, *10*, *12*, *15*, *16*, *18*, *20*, *22*, *24*, *26*, *28*, *30*, *32*, *34*, *36*, *38*, *40*, *42*, *44*, *46*, *48*, *50*, *52*, *54*, *56*, *58*, *60*, *62*, *64*, *66*, *68*, *70*, *72*, *74*, *76*, *78*, *80*, *82*, *84*, *86*, *88*, *90*, *92*, *94*, *96*, *98*, *100*, *102*, *104*, *106*, *108*, *110*, *112*, *114*, *116*, *118*, *120*, *122*, *124*, *126*, *128*, *130*, *132*, *134*, *136*, *138*, *140*, *142*, *144*, *146*, *148*, *150*, *152*, *154*, *156*, *158*, *160*, *162*, *164*, *166*, *168*, *170*, *172*, *174*, *176*, *178*, *180*, *182*, *184*, *186*, *188*, *190*, *192*, *194*, *196*, *198*, *200*, *202*, *204*, *206*, *208*, *210*, *212*, *214*, *216*, *218*, *220*, *222*, *224*, *226*, *228*, *230*, *232*, *234*, *236*, *238*, *240*, *242*, *244*, *246*, *248*, *250*, *252*, *254*, *256*, *258*, *260*, *262*, *264*, *266*, *268*, *270*, *272*, *274*, *276*, *278*, *280*, *282*, *284*, *286*, *288*, *290*, *292*, *294*, *296*, *298*, *300*, *302*, *304*, *306*, *308*, *310*, *312*, *314*, *316*, *318*, *320*, *322*, *324*, *326*, *328*, *330*, *332*, *334*, *336*, *338*, *340*, *342*, *344*, *346*, *348*, *350*, *352*, *354*, *356*, *358*, *360*, *362*, *364*, *366*, *368*, *370*, *372*, *374*, *376*, *378*, *380*, *382*, *384*, *386*, *388*, *390*, *392*, *394*, *396*, *398*, *400*, *402*, *404*, *406*, *408*, *410*, *412*, *414*, *416*, *418*, *420*, *422*, *424*, *426*, *428*, *430*, *432*, *434*, *436*, *438*, *440*, *442*, *444*, *446*, *448*, *450*, *452*, *454*, *456*, *458*, *460*, *462*, *464*, *466*, *468*, *470*, *472*, *474*, *476*, *478*, *480*, *482*, *484*, *486*, *488*, *490*, *492*, *494*, *496*, *498*, *500*, *502*, *504*, *506*, *508*, *510*, *512*, *514*, *516*, *518*, *520*, *522*, *524*, *526*, *528*, *530*, *532*, *534*, *536*, *538*, *540*, *542*, *544*, *546*, *548*, *550*, *552*, *554*, *556*, *558*, *560*, *562*, *564*, *566*, *568*, *570*, *572*, *574*, *576*, *578*, *580*, *582*, *584*, *586*, *588*, *590*, *592*, *594*, *596*, *598*, *600*, *602*, *604*, *606*, *608*, *610*, *612*, *614*, *616*, *618*, *620*, *622*, *624*, *626*, *628*, *630*, *632*, *634*, *636*, *638*, *640*, *642*, *644*, *646*, *648*, *650*, *652*, *654*, *656*, *658*, *660*, *662*, *664*, *666*, *668*, *670*, *672*, *674*, *676*, *678*, *680*, *682*, *684*, *686*, *688*, *690*, *692*, *694*, *696*, *698*, *700*, *702*, *704*, *706*, *708*, *710*, *712*, *714*, *716*, *718*, *720*, *722*, *724*, *726*, *728*, *730*, *732*, *734*, *736*, *738*, *740*, *742*, *744*, *746*, *748*, *750*, *752*, *754*, *756*, *758*, *760*, *762*, *764*, *766*, *768*, *770*, *772*, *774*, *776*, *778*, *780*, *782*, *784*, *786*, *788*, *790*, *792*, *794*, *796*, *798*, *800*, *802*, *804*, *806*, *808*, *810*, *812*, *814*, *816*, *818*, *820*, *822*, *824*, *826*, *828*, *830*, *832*, *834*, *836*, *838*, *840*, *842*, *844*, *846*, *848*, *850*, *852*, *854*, *856*, *858*, *860*, *862*, *864*, *866*, *868*, *870*, *872*, *874*, *876*, *878*, *880*, *882*, *884*, *886*, *888*, *890*, *892*, *894*, *896*, *898*, *900*, *902*, *904*, *906*, *908*, *910*, *912*, *914*, *916*, *918*, *920*, *922*, *924*, *926*, *928*, *930*, *932*, *934*, *936*, *938*, *940*, *942*, *944*, *946*, *948*, *950*, *952*, *954*, *956*, *958*, *960*, *962*, *964*, *966*, *968*, *970*, *972*, *974*, *976*, *978*, *980*, *982*, *984*, *986*, *988*, *990*, *992*, *994*, *996*, *998*, *1000*.

OBOE SECONDO

Menuetto

First system of the Menuetto, Oboe Secondo part. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes. The second staff continues the melody with dynamic markings of *p* (piano) and *f* (forte). The third staff includes a repeat sign and a *ff* (fortissimo) marking. The system concludes with a double bar line and a *f* marking.

Allegretto

Second system of the Menuetto, Oboe Secondo part. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes. The second staff includes a *p* (piano) marking. The third staff includes a *f* (forte) marking. The fourth staff includes a *p* marking. The fifth staff includes a *f* marking. The sixth staff includes a *p* marking. The seventh staff includes a *f* marking. The eighth staff includes a *p* marking. The ninth staff includes a *f* marking. The tenth staff includes a *f* marking. The system concludes with a double bar line and a *f* marking.

879

2^e M^r GYBOWETZ 12^e Allegro FAGOTTO

SINFONIE
periodique

4

I

p

9

f

I

I

p

p

f

cras

fz fz fz

p f fz fz fz p

f

f

f

4

p

f

8

p

f

p

fz fz fz p fz fz fz p f

ff

241

p

pp

ppp

8

ANDANTE
CON MOTO

8 3

p *f* *p* *f*

p *p* *f*

f

f *p*

f *p*

f

p *p* *f*

f *fz*

p *f* *p*

f *fz* *p*

p *cres* *ff*

p *cres* *f*

p *f* *p*

241

FAGOTTO

2

p

f

p

f

II

p

f

2 2 I

p

cres

fp

p *cres* *f*

2 2

p *f* *ff*

2^o Mr Gyrovetz
12^e
SINFONIE

Allegro

Corno Primo in G₁

First system of musical notation for Corno Primo in G₁, Allegro. The score consists of 24 measures across eight staves. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, sf, pp, ppp). Fingerings are indicated by numbers 1-4. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The score ends with a double bar line.

Andante
Con Moto.

Second system of musical notation for Corno Primo in G₁, Andante Con Moto. The score consists of 24 measures across eight staves. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, sf, pp, ppp). Fingerings are indicated by numbers 1-4. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The score ends with a double bar line.

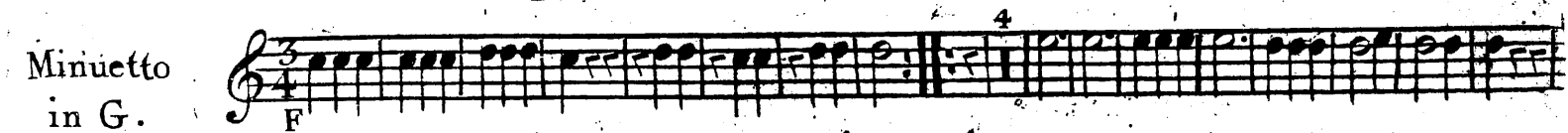
Corno Primo in G.

1 P *cr* P P



Minuetto
in G.

3 F 4

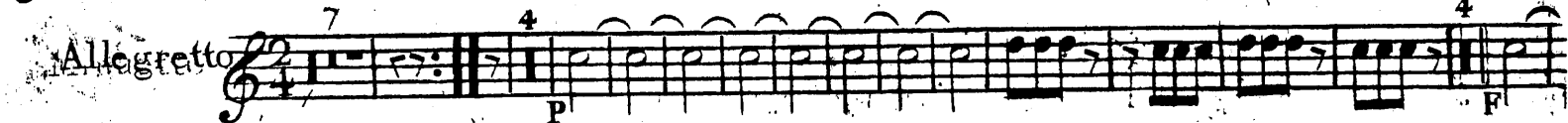


1 1 1 FF 1er 2me Trio 13 Menuetto DC



Allegretto

7 4 P F



3 3 2 3 P



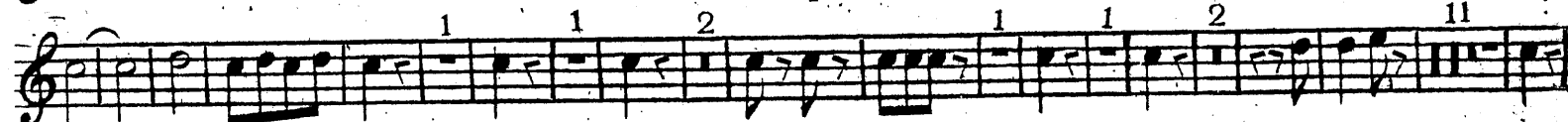
2 8 4 *cr* F



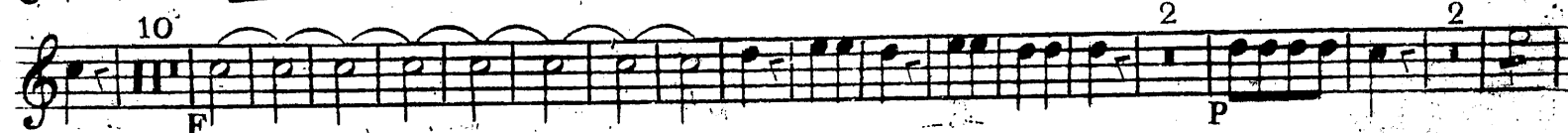
18 2 2 F



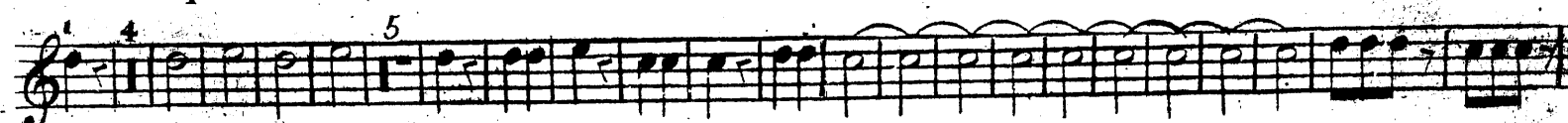
1 1 2 1 1 2 11



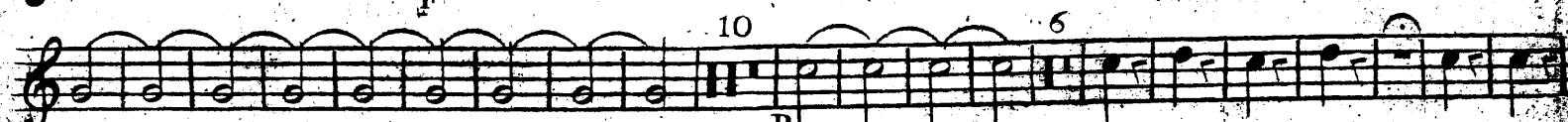
10 F 2 P



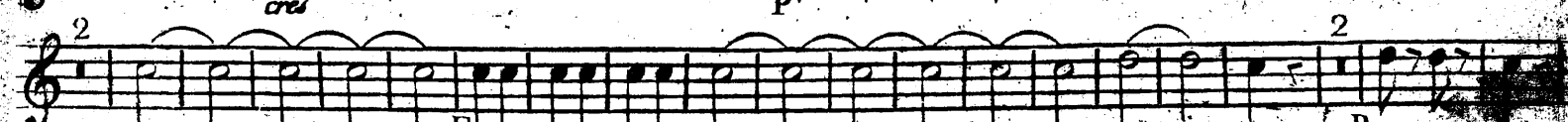
4 5



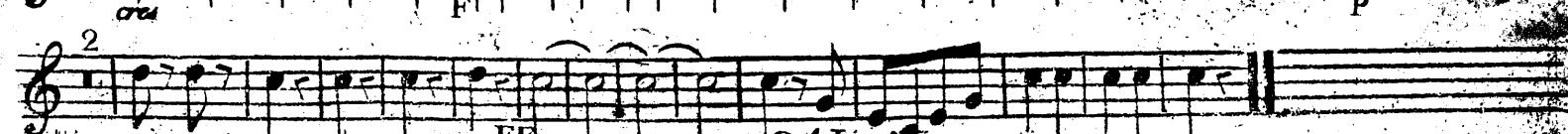
10 6 *cr* P



2 *cr* F P



2 FF 24I



12^e

-241

Corno Secondo in G

3

First system of musical notation for Corno Secondo in G. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music includes various notes, rests, and dynamic markings such as 'cres' and 'p'.

Minuetto

Second system of musical notation, labeled 'Minuetto'. It consists of three staves. The first staff has a treble clef and a 3/4 time signature. The second and third staves have a bass clef. The music includes various notes, rests, and dynamic markings such as 'ff' and 'cres'.

Allegretto

Third system of musical notation, labeled 'Allegretto'. It consists of three staves. The first staff has a treble clef and a 2/4 time signature. The second and third staves have a bass clef. The music includes various notes, rests, and dynamic markings such as 'p', 'cres', and 'ff'. The system ends with a double bar line.